

# L'Ile sonnante

Nr. 22 Ariette Presto *Demon som behärskar harmoniken*

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Allegro Grave

Presto

Piano

*f*

6

12

De -

17

mon som be - - här - skar har - mo - ni - ken, har makt ö - ver mu -

*p*

*f*

*p*

*f*

*p*

*f*

*p*

22

- si - ken, din an - de styr i vårt ri - ke,

27

du ska - par allt vårt ac - kom -

32

- pan - je - - mang. Du, kraft u - tan

36

li - - - ke, du, kraft u - tan li - - - ke, o, vi - - - sa

40

ditt en - - ga - - ge - mang, in - gen blir be - svi - ken. Kom

45

fram, kom fram, ge ett svar med klang!

49

Re - ge - ra mu - si - - ken, och styr

54

kro - - - ma - - - ti - - - ken, en kraft u - -

57

- nik, den som ger var mu - - si - - kant

[60]

ta - - lang. Du, med din makt ö - ver ly -

64

- ri - - - - ken, du, som styr med ditt ma - gis - ka raf - fi - ne -

*très f* *p* *cresc.*

68

mang, du, kraft u - tan li - - - ke, be -

*f* *p*

72

- härs - - ka mu - si - - - ken: Kom fram, \_\_\_\_\_

*f*

76

kom, du mag - - ni - - fi - - ke! Lyd nu min

*p* *f*

80

or - - der u - ta man - ke - mang; lyd nu min

*très f*

84

or - - der u - tan man - ke - mang!

This system contains measures 84 through 87. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "or - - der u - tan man - ke - mang!". The piano accompaniment includes a complex, rapid arpeggiated figure in the right hand and a more rhythmic bass line in the left hand.

88

This system contains measures 88 through 93. The vocal line remains silent. The piano accompaniment continues with the same complex textures, featuring arpeggiated figures and sustained chords in the right hand, and a steady bass line in the left hand.

94

This system contains measures 94 through 97. The piano accompaniment continues with the same complex textures, featuring arpeggiated figures and sustained chords in the right hand, and a steady bass line in the left hand.

98

This system contains measures 98 through 101. The piano accompaniment continues with the same complex textures, featuring arpeggiated figures and sustained chords in the right hand, and a steady bass line in the left hand. The system concludes with a double bar line and a fermata over the final chord. The text "(attacca Nr. 23)" is written at the end of the system.