

MEZZO
(om Underjordens Ande
blir byxroll, som i
originalet.)

L'Ile sonnante

Nr. 24 Besvärjelsen

Underjordens Ande *Sol, la, fa, sol*

Svensk övers.: Harald Leander
klaverutdrag: Holger Schmitt-Hallenberg

Pierre-Alexandre Monsigny

Presto non troppo

Underjordens
Ande

(fast Underjordens Ande sjöngs av en ung *Mademoiselle* 1768, är partiet noterad i bassklav,
troligtvis ett skämt som driver med den seriösa operans konventioner.)

Piano

très f

5

9

14

Sol,

la,

fa,

sol,

mi,

19

fa,

re,

mi,

do,

re,

24

si, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi,

This system contains measures 24 through 28. The vocal line features a sequence of eighth notes: si, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

29

sol, la, fa, sol, mi,

This system contains measures 29 through 33. The vocal line has a sequence of eighth notes: sol, la, fa, sol, mi. The piano accompaniment continues with eighth-note patterns and chords.

34

fa, re, mi, do, re,

This system contains measures 34 through 38. The vocal line has a sequence of eighth notes: fa, re, mi, do, re. The piano accompaniment continues with eighth-note patterns and chords.

39

si, do.

This system contains measures 39 through 42. The vocal line has a sequence of eighth notes: si, do. The piano accompaniment continues with eighth-note patterns and chords.

43

This system contains measures 43 through 46. The piano accompaniment continues with eighth-note patterns and chords.

47

50

©Vadstena-Akademien