

L'Ile sonnante

Nr. 24 Besvärjelsen

Underjordens Ande *Sol, la, fa, sol*

Svensk övers.: Harald Leander
klaverutdrag: Holger Schmitt-Hallenberg

Pierre-Alexandre Monsigny

Presto non troppo

Underjordens
Ande

(fast Underjordens Ande sjöngs av en ung *Mademoiselle* 1768, är partiet noterad i bassklav, troligtvis ett skämt som driver med den seriösa operans konventioner.)

Piano

très f

5

9

14

Sol,

la,

fa,

sol,

mi,

19

fa,

re,

mi,

do,

re,

24

si, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi,

This system contains measures 24 through 28. The vocal line begins with a half note 'si' followed by eighth notes for 'do, mi, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi, do, mi'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

29

sol, la, fa, sol, mi,

This system contains measures 29 through 33. The vocal line has half notes for 'sol, la, fa, sol, mi'. The piano accompaniment continues with eighth-note patterns and chords.

34

fa, re, mi, do, re,

This system contains measures 34 through 38. The vocal line has half notes for 'fa, re, mi, do, re'. The piano accompaniment continues with eighth-note patterns and chords.

39

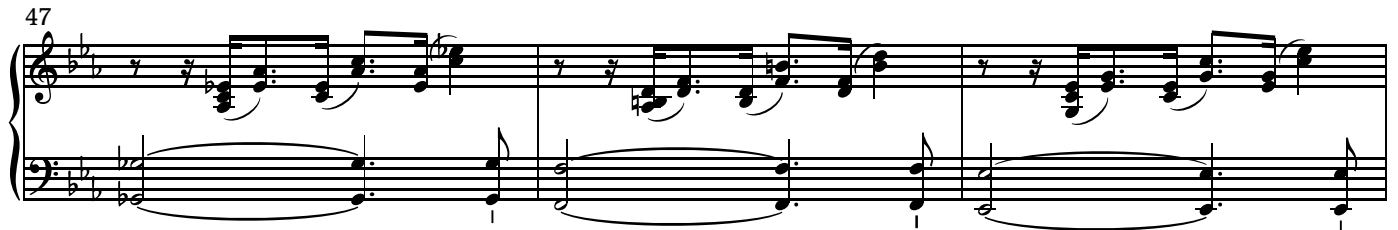
si, do.

This system contains measures 39 through 42. The vocal line has half notes for 'si, do.' followed by two measures of rest. The piano accompaniment continues with eighth-note patterns and chords.

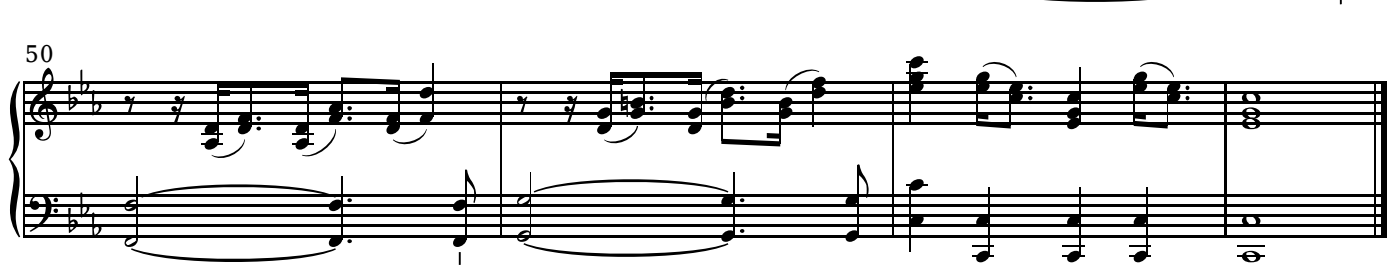
43

This system contains measures 43 through 46. The vocal line is silent. The piano accompaniment features a more complex eighth-note pattern in the right hand and sustained chords in the left hand.

47



50



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